

In Cellar Cool

Trombone (♩ + ♭) & Piano

Arr.: Bertrand Moren

William Rimmer

EMR 20563

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William Rimmer

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Allegro

Solo Trombone in C

Piano

9

rit.

17

A Moderato

poco accel.

26

rall.

Ad lib.

A tempo

rall.

35 **B** Moderato

45

Musical score for measures 45-53. The system includes a bass line, a grand staff (treble and bass), and a piano part. The bass line features a melodic line with slurs and a dynamic marking of *f*. The piano part consists of chords and arpeggiated figures. A *rit. V* marking is present above the bass line in measure 53.

54

Musical score for measures 54-61. The system includes a bass line, a grand staff, and a piano part. The bass line starts with a *p dolce* marking and ends with a *rall.* marking. The piano part features chords and arpeggiated figures.

62 A tempo

Musical score for measures 62-69. The system includes a bass line, a grand staff, and a piano part. The bass line has dynamic markings of *p*, *f*, and *p*, and ends with a *rit.* marking. The piano part features chords and arpeggiated figures.

70 A tempo

Musical score for measures 70-76. The system includes a bass line, a grand staff, and a piano part. The bass line has a *rit.* marking. The piano part features chords and arpeggiated figures, including triplets in measure 70.

77 Cadenza ad lib.

Musical score for measure 77, labeled as a Cadenza ad lib. The system includes a bass line, a grand staff, and a piano part. The bass line starts with a *f* marking. The piano part is mostly empty, with a few notes in the grand staff.

78

Musical score for measures 78-79. Measure 78 features a complex bass line with sixteenth-note runs and sixteenth-note chords, marked with a '6'. Measure 79 continues with similar bass line patterns, including triplets. The piano part consists of sustained chords in both staves.

79

D *Meno mosso*

Musical score for measures 79-81. Measure 79 continues with bass line patterns, including triplets. Measure 80 shows a change in the piano part with a dynamic marking of *p*. Measure 81 continues the piano accompaniment.

82

E *Moderato*

Musical score for measures 82-88. Measure 82 has a dynamic marking of *pp*. Measure 83 has a dynamic marking of *f*. The piano part features a rhythmic accompaniment with chords and moving lines in both staves.

89

F *Moderato*

Musical score for measures 89-94. Measure 89 has a dynamic marking of *mf*. Measure 90 has a dynamic marking of *mp*. The piano part continues with a rhythmic accompaniment.

95

Musical score for measures 95-99. Measure 95 has a dynamic marking of *p*. Measure 96 has a dynamic marking of *pp*. The piano part features a rhythmic accompaniment with chords and moving lines in both staves.

102 rit. Ad lib.

109 **G** A tempo rit. **H** Allegretto

114

119

124 rit. rit.

129 **I** Moderato

rit. . . **J** Allegro vivace

Musical score for measures 129-133. The piece starts in a moderate tempo and then accelerates to an allegro vivace tempo. The right hand features a complex melodic line with many triplets and slurs. The left hand provides a steady accompaniment with chords and single notes. Dynamics include *mf* and *ff*.

134

Musical score for measures 134-138. The right hand continues with intricate triplet patterns and slurs. The left hand accompaniment consists of chords and moving lines. Dynamics range from *f* to *mf*.

139

Musical score for measures 139-143. The right hand features a mix of triplet patterns and slurs. The left hand accompaniment is primarily chordal. Dynamics include *f* and *p*.

144

Musical score for measures 144-148. The right hand continues with triplet patterns and slurs. The left hand accompaniment includes chords and moving lines. Dynamics include *f* and a *rit.* marking.

149 **K** Allegretto

Musical score for measures 149-153. The piece is in a 3/4 time signature and an allegretto tempo. The right hand has a more rhythmic melody with slurs. The left hand accompaniment is chordal. Dynamics include *f* and *ff*.

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